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CANADIAN GROUP OF PAINTERS



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CANADIAN GROUP OF PAINTERS

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THE ART GALLERY OF TORONTO

THE ART GALLERY OF TORONTO, NOVEMBER, 1952

MONTREAL MUSEUM OF FINE ART, JANUARY, 1953



THE REEFS

Orville N. Fisher

1952 - 1953

THE CANADIAN GROUP OF PAINTERS came into being a generation ago. The name and objectives of the organization were determined by the Group of Seven. It is the energetic traditions of that vitally important movement which have become the guide and inheritance of the present Group.

Sensing a culmination in their crusade for the recognition of an essentially Canadian movement in painting, the Group realized that the time was ripe for expansion, if the movement was to gather further momentum and its influence be spread to other regions of this vast country. It was in 1933 that this decision was taken, and at that time the membership was expanded to twenty-eight members, under the present name. The new "Group" included artists resident across Canada, literally "from Sea to Sea", all enthusiastically dedicated to the objectives of the parent Group.

One of the few official statements ever made by the original "Seven" was contained in the Foreword of the 1933 catalogue. It might be well to glance at that statement, in part at least, in order that any divergence may be more readily recognized. Following a preamble the statement declares: "... Its policy is to encourage and foster the growth of art in Canada, which has a national character, not necessarily of time or place, but expressive of its philosophy, and a wide appreciation of the right of Canadian artists to find beauty and character in all things. To extend the creative faculty beyond the professional meaning of art, and to make of it a more common language of expression. . . ." In this excerpt the attitude and policy of the "Seven" is well summarized.

In the passage of twenty years, a tremendous development has taken place. The concept of a Canadian environment or, conversely, the environment of Canadians, is no longer restricted to experience within the boundaries of our own country. Neither is the stimulus which gives rise to creative expression in Canadian painting found

only at our own back doors. This does not necessarily mean that localized imagery has been abandoned by artists, but it does mean that the imagery employed has become more cosmopolitan, more broadly inclusive of trends in Western painting generally. This we consider to be consistent with national development and the position of Canada among Western nations. Most certainly it is a trend we have no intention of inhibiting. The exhibition, catalogued at this time, we consider to be contemporary in the widest sense and indicative of expressive painting today as practiced by Canadians old and new.

CHARLES COMFORT

CATALOGUE

Price

✓ PETER ASPELL	- - - - -	1	The Fountain	- - - - -	\$ 100
✓ MAXWELL BATES	- - - - -	2	The Beach	- - - - -	170
✓ ABA BAYEFSKY	- - - - -	3	Group with Kites	- - - - -	500
✓ LEON BELLEFLEUR	- - - - -	4	Nocturne	- - - - -	100
		5	Fugue	- - - - -	75
✓ ROLOFF BENY	- - - - -	6	Bay of Biscay	- - - - -	150
		7	Tagus and Toledo	- - - - -	400
✓ ANDRE BIELER	- - - - -	8	Winter Fishing	- - - - -	260
✓ B. C. BINNING	- - - - -	9	Modern Doric	- - - - -	350
✓ BRUNO BOBAK	- - - - -	10	Witch Hazel	- - - - -	75
✓ MOLLY BOBAK	- - - - -	11	Corn Flowers	- - - - -	85
✓ FRITZ BRANDTNER	- - - - -	12	City, No. 5	- - - - -	350
✓ BERTRAM BROOKER	- - - - -	13	Sand Dunes at Picton	- - - - -	200
✓ LEONARD BROOKS	- - - - -	14	Guanajuato, Mexico Lent by Prof. F. H. Underhill		
✓ JACK BUSH	- - - - -	15	Summer	- - - - -	500
✓ OSCAR CAHEN	- - - - -	16	Ancient Throne	- - - - -	250

OSCAR CAHEN	✓ 17	Still Life	200
GHITTA CAISERMAN	✓ 18	Evening	200
PARASKEVA CLARK	✓ 19	Canoe Lake Woods	350
	✓ 20	Sylvan Dance	225
CHARLES F. COMFORT	✓ 21	First Light	250
EDWY FRANCIS COOKE	✓ 22	Giant Nets	375
STANLEY COSGROVE	✓ 23	Nude with Red Table	500
	✓ 24	Trees	400
RODY KENNY COURTICE	✓ 25	Fish Hawkers	300
P. G. COWLEY-BROWN	✓ 26	Vertigo	350
KATHLEEN DALY	✓ 27	Eskimo Boy	125
ORVILLE N. FISHER	✓ 28	The Reefs	300
LEMOINE L. FITZGERALD	✓ 29	Composition No. 4	300
MICHAEL FORSTER	✓ 30	Buds of the Sun	400
	✓ 31	Evening at Charlotte Amalie (the schooner)	400
JACQUELINE GILSON	✓ 32	El Universal (Vigo, Spain)	1,000
ERIC GOLDBERG	✓ 33	Yeminite Women	300
BESS HARISS	✓ 34	Strong Sun on High Peaks	200
LAWREN HARRIS	✓ 35	Northern Image	NFS

LAWREN P. HARRIS	- - - - -	✓ 36	Legend	- - - - -	300
B. COGILL HAWORTH	- - - - -	✓ 37	Autumn by the Wayside	- - - - -	400
PETER HAWORTH	- - - - -	✓ 38	Wildflower Abstraction	- - - - -	100
YVONNE McKAGUE HOUSSER	- - - - -	✓ 39	Sand, Sea and Space	- - - - -	250
		✓ 40	Sea Shore, Cape Cod	- - - - -	250
JACK HUMPHREY	- - - - -	✓ 41	Shore Lyric	- - - - -	175
A. Y. JACKSON	- - - - -	✓ 42	Hills at Eldorado Mines	- - - - -	NFS
		✓ 43	Arctic Prairies	- - - - -	NFS
DONALD JARVIS	- - - - -	✓ 44	City Aspect	- - - - -	125
JEAN PAUL LEMIEUX	- - - - -	✓ 45	Portrait de Gabriel	- - - - -	100
ARTHUR LISMER	- - - - -	✓ 46	Edge of the Forest, B.C.	- - - - -	350
		✓ 47	Neil's Harbour, Cape Breton Island	- - - - -	350
ALEXANDER LUKE	- - - - -	✓ 48	Transmutation	- - - - -	375
VIRGINIA LUZ	- - - - -	✓ 49	Vineyards and Blossoms, France	- - - - -	65
GRANT MacDONALD	- - - - -	✓ 50	Woman in a White Dress	- - - - -	300
J. A. S. MacDONALD	- - - - -	✓ 51	Portrait with Buildings	- - - - -	200
		✓ 52	Johnson Street Bridge	- - - - -	250
JAMES W. G. MacDONALD	- - - - -	✓ 53	Bearer of Gifts	- - - - -	375
HENRI MASSON	- - - - -	✓ 54	Still Life	- - - - -	200

WILLIAM A. McCLOY	- - - - -	✓ 55	Loaf Fish	- - - - -	300
ISABEL McLAUGHLIN	- - - - -	✓ 56	September Flowers	- - - - -	200
RAY MEAD	- - - - -	✓ 57	Painting Untitled	- - - - -	
KATHLEEN M. MORRIS	- - - - -	✓ 58	Near Bordeaux, Quebec	- - - - -	150
LOUIS MUHLSTOCK	- - - - -	✓ 59	Early Spring, Mount Royal, 1952	- - - - -	250
		✓ 60	Summer Afternoon, 1952	- - - - -	350
JACK NICHOLS	- - - - -	✓ 61	The Drinking Fountain	- - - - -	850
		✓ 62	Paper Crown	- - - - -	250
WILL OGILVIE	- - - - -	✓ 63	Composition	- - - - -	250
		✓ 64	Landscape, Georgian Bay	- - - - -	150
L. A. C. PANTON	- - - - -	✓ 65	Atlantic Fugue (N.S. #9)	- - - - -	600
GEORGE PEPPER	- - - - -	✓ 66	Passing Storm, Quebec	- - - - -	250
L. PETLEY-JONES	- - - - -	✓ 67	Canadian Landscape	- - - - -	400
JOE PLASKETT	- - - - -	✓ 68	Autumn Still Life, Paris	- - - - -	200
MARTHE RAKINE	- - - - -	✓ 69	On the Porch	- - - - -	300
GOODRIDGE ROBERTS	- - - - -	✓ 70	Oat Field	- - - - -	700
WILLIAM RONALD	- - - - -	✓ 71	A Chase in the Sun	- - - - -	400
ANNE SAVAGE	- - - - -	✓ 72	Whisky Creek	- - - - -	200
CARL SCHAEFER	- - - - -	✓ 73	In Memoriam	- - - - -	450

MARIAN M. SCOTT	- - - - -	74	Group I	- - - - -	125
		75	Group 3	- - - - -	200
ETHEL SEATH	- - - - -	76	Over the Wall	- - - - -	100
GORDON A. SMITH	- - - - -	77	Melon and Lemon	- - - - -	NFS
		78	Cormorants	- - - - -	125
RONALD J. SPICKETT	- - - - -	79	Sidewalk Study	- - - - -	400
LIONEL THOMAS	- - - - -	80	The Chaste One	- - - - -	150
JACQUES G. de TONNANCOUR	- - - - -	81	The Willows	- - - - -	275
		82	The Lonely Soul	- - - - -	100
HAROLD TOWN	- - - - -	83	Still Life with Fruit	- - - - -	350
FREDERICK VARLEY	- - - - -	84	Portrait Study	- - - - -	NFS
		85	Studio Entrance	- - - - -	900
SYDNEY H. WATSON	- - - - -	86	Mexican Market	- - - - -	175
GORDON WEBBER	- - - - -	87	Design #7, 1951	- - - - -	50
		88	Design #8, 1952	- - - - -	50
WILLIAM P. WESTON	- - - - -	89	Log Pattern, Copper Cove, B.C.	- - - - -	300
R. YORK WILSON	- - - - -	90	The Medina at Fez	- - - - -	450
WILLIAM WINTER	- - - - -	91	Church Spires	- - - - -	300



EL UNIVERSAL (Vigo, Spain)

Jacqueline Gilson



THE CHASTE ONE

Lionel Thomas

NUDE WITH RED TABLE

Stanley Cosgrove





PAPER CROWNS

Jack Nichols



CANOE LAKE WOODS

Pareskeva Clark



MELON AND LEMON

Gordon A. Smith

GROUP OF SEVEN, ORIGINAL MEMBERS 1920

Franklin Carmichael
Lawren S. Harris

A. Y. Jackson
Frank H. Johnston
Frederick H. Varley

Arthur Lismer
J. E. H. MacDonald

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